

Artist Biography

Antonio Figuero

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Born and raised in Port of Spain, Trinidad, Antonio Figuero (b. 1988) is heavily influenced by his day-to-day observations as he travels across the country recording his experiences in paint.

Though familiar with other types of media, Figuero's love for oils is paramount, especially his favourite - cadmium yellow light - without which he admits he would feel lost as it is critical to that feeling of warm, Caribbean light which Figuero chases. His love of this particular medium, combined with the love he has for being both outside and in the hustle and bustle, makes it inevitable that the abundance of stories and visuals would be recorded in this way, much to the public's delight.

With a list of critically-acclaimed group exhibitions under his belt since 2015, Figuero is a multi award-winning, oil painter who continues to be an advocate and promoter of outdoor painting; a division of art that is scarce within Trinidad & Tobago. As a matter of fact, in 2018, during his time on the Board of Directors at the Art Society of Trinidad & Tobago, to further promote outdoor painting locally, Figuero organized and hosted monthly plein air sessions across the country.

In 2020, Figuero was given the opportunity of a lifetime when he was personally invited by the Government Of The Republic Of Trinidad & Tobago to paint live-on-location at the long-awaited reopening of The Red House, the home of Parliament, to celebrate the momentous occasion after decades of restoration. That painting now resides in the permanent collection of the Trinidad & Tobago Parliament, and to this day, it is the only painting to exist depicting the inside of the Red House since its inception in 1844.

In a surprising twist, 2021 saw Figuero delve into a vocation that few other artists have ever done, as he published his first art-related book, *Diaries Of An Artist: 2016-2018*, which gives the reader new insight into selected pieces of art done during this period. The reader is given a glimpse into the mind of the artist as he creates each piece and that new understanding of the creation has led to greater appreciation for the work.

Figuero's work can be found in noteworthy collections both locally and internationally in the USA, Europe and various Caribbean countries.